

Akhmediyar Khamitov

Motion Designer · VFX Artist · AI Creator

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Profile

Motion designer and video producer with 6+ years across advertising, media and broadcast. Built and led multidisciplinary production teams while staying hands-on with animation, VFX and post. Equally at home in 10-second social creatives and large-format media facades. Runs an AI-assisted production stack — generation, upscaling and asset creation — inside live client work. Completing an MBA in Project Management.

Experience

Head of Video Production Nov 2023 — Jun 2026
Deqdar Consulting
Astana, Kazakhstan · Hybrid

- Led a 6-person department (camera operators, editors, motion and graphic designers) delivering a daily content pipeline across Instagram, TikTok, YouTube and Telegram
- Scaled output to dozens of videos per day while holding final approval on every release
- Built the production process — briefs, scripts, planning and deadlines — that made daily volume sustainable
- Drove concept development for short- and long-form formats; stayed hands-on with motion design on priority work

Motion Graphic Designer — Freelance Oct 2021 — Present
BI Group
Astana, Kazakhstan · Remote

- Sole motion designer for campaigns across four cities — Astana, Almaty, Shymkent and Baku
- Shipped work to the widest format range on this list: media facades, LED screens, airport and elevator displays, plus digital
- Specialized in 10-second to 1-minute promos for Instagram, YouTube and TikTok
- Animated real estate imagery, branding, UI components, typography and transitions

Senior Visual Designer Feb 2020 — Dec 2023
Corporate Fund «Media Damyty Qory»
Astana, Kazakhstan · Hybrid

- Produced viral, news and educational content for YouTube, Instagram and Facebook
- Owned the full chain end to end — filming interviews, podcasts and course material through to final post
- Created 2D graphics and animated explainer videos
- Post-production: titles, subtitles, end credits, splash screens, transitions and effects; synchronized sound with audio editors
- Reviewed footage quality and called re-shoots; partnered with photographers, artists, screenwriters and designers

Motion Designer & Video Editor Jun 2022 — Nov 2022
Sana CCL Ltd.
Astana, Kazakhstan · On-site

- Edited short-form videos that consistently landed in platform recommendation feeds
- Delivered for both broadcast and digital — TV promos and show packages alongside YouTube, Instagram and TikTok
- Applied retention editing, jump cuts, captions and rhythm-based pacing to hold watch time

Selected Clients

KazMunayGas · Forte Bank · Air Liquide · BI Group · Sensata Group · TransTeleCom · MYCAR

Freelance VFX and motion work — visual effects for commercials, clips and films; 2D animation, intros, outros and lower thirds.

Skills

Software
After Effects, Cinema 4D, Premiere Pro, Illustrator, Photoshop

AI Video Production
Seedance 2, Kling, Nano Banana, Midjourney — generation, upscaling and asset creation in live pipelines

AI Workflow
ChatGPT, Claude, Gemini, DeepSeek — scripting, ideation and production support

Craft
Compositing, kinetic typography, 2D animation, color grading, sound design, retention editing

Leadership
Team management, production planning, client direction

Education

MBA, Project Management
University Geomatika Malaysia
Sep 2025 — Present · In progress

BA, Digital Film & Television
Limkokwing University of Creative Technology
2016 — 2019 · Kuala Lumpur

BA, Construction Management
College of Oil, Gas & Branch Technologies
2011 — 2015 · Uralsk, Kazakhstan

Languages

English	Fluent
Russian	Native
Kazakh	Native